

*The* MEMORIAL  
ART GALLERY

ROCHESTER, NEW YORK

CATALOGUE  
OF  
PAINTINGS BY RAMON AND  
VALENTIN DE ZUBIAURRE

ORIGINAL DRAWINGS  
BY  
OLD MASTERS

AND A  
COLLECTION OF CIVIL AND  
MILITARY DECORATIONS

JUNE  
NINETEEN HUNDRED TWENTY-FOUR

Gift from Eric Berfin  
to the Kelly's Research Library

THE MEMORIAL ART GALLERY IS  
OPEN EVERY DAY FROM 10:00 A.M.  
TO 5:00 P.M., EXCEPTING ON SUNDAYS  
AND MONDAYS, WHEN IT IS OPEN  
FROM 1:30 TO 5:00 P. M.

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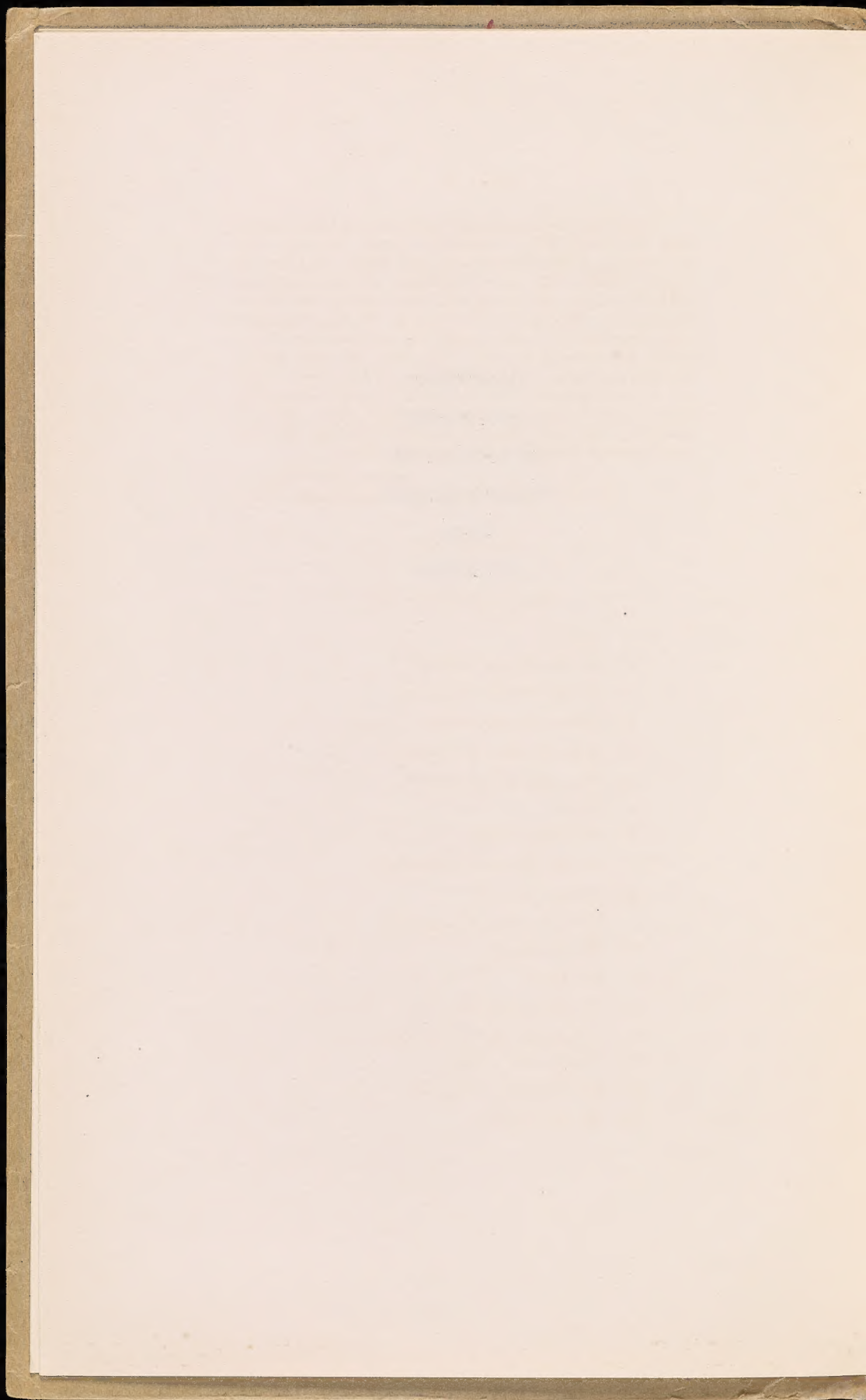
COLOR ETCHINGS  
BY  
GEORGE SENSENEY

JUNE

NINETEEN HUNDRED AND TWENTY-FOUR

RESEARCH LIBRARY  
GETTY RESEARCH INSTITUTE

PAINTINGS  
DRAWINGS  
DECORATIONS  
WATER-COLORS  
AND  
ETCHINGS



### *Gallery A*

"These two young painters have entered their careers with sincerity, with simplicity, deeply imbued with the feeling of the picturesque and exotic grandeur of Spain. Both retain our sympathies, stirring our souls with the same emotional intensity which they have themselves displayed in picturing for us familiar, touching humble types caught in the attitude of life under exceptional aspects. They are the very representative painters of their country, of their race; their art translates faithfully their whole moral characteristics. Good painters, true Spaniards, they continue worthily, like their illustrious elder, Zuloaga, the fine and vigorous lineage of the Spanish School."

Leónce Bénédite

Director of the Musée du Luxembourg, Paris

### PAINTINGS

by

RAMON DE ZUBIAURRE

- 1 A Bride
- 2 An Old Basque Sailor
- 3 An Old Woman Spinning
- 4 Festival in Salamanca
- 5 In the Harbor of Ondarroa
- 6 Man with a Watermelon
- 7 Maria
- 8 Old Fisher Folk
- 9 On the Way to the Market
- 10 Pottery Vender
- 11 The Betrothal in Lagertera
- 12 The Firstborn
- 13 The Race
- 14 The Sewing Circle
- 15 Unloading Fish in Ondarroa
- 16 Young Fisher Folk
- 17 The Alcalde of Oropesa
- 18 On the Road

## PAINTINGS

by

VALENTIN DE ZUBIAURRE

- 19 A Holiday
- 20 A Holiday
- 21 Anthon
- 22 Basque Types
- 23 Basque Woman
- 24 Basque Women
- 25 Country Folks
- 26 Espatadantzaris
- 27 Floren and Benita
- 28 Golden Wedding
- 29 Joaquin
- 30 Jose-Mari
- 31 Mari-Tere
- 32 Mother and Daughter
- 33 Pedro Domingo
- 34 Segovian Types
- 35 The Boss
- 36 The Golden Castilla
- 37 The Imbecile of Pancorbo
- 38 March of the Espatadantzaris
- 39 The Mayor of Sepulveda
- 40 Types of Ondarroa
- 41 Young Basques
- 42 Young Musicians

*Gallery B*

ORIGINAL DRAWINGS BY MASTERS  
of the  
SIXTEENTH TO NINETEENTH CENTURIES

LENT BY

MISS LILY LAWLOR OF NEW YORK CITY

Through the generosity of Miss Lawlor, The Memorial Art Gallery is offering an event of rare artistic opportunity in this collection of drawings by masters of four centuries. Here, in the less formal mediums of pencil, red chalk, fusian, wash, pen and ink, watercolor and pastel, a record of French, Italian, German, and Flemish genius of the greatest periods is to be found, more personal, direct, and spontaneous than in finished works in oils. In several cases there are the preliminary studies for notable masterpieces, made when the artist was still searching for the form of his subject-conception, as in the first and original sketch for "Saint Genevieve Revetaille Paris," one of the mural frescoes for the Pantheon, Paris, in which Puvis de Chavannes finally eliminated the central figure as superfluous.

*Italian School*

ANDREA D'AGNOLO, CALLED ANDREA DEL SARTO,  
1487-1530

- 43 Madonna Enthroned (Sepia wash)
- 44 Angels (Pencil)

FRA BARTOLOMMEO, CALLED DEL FATTORENO OR  
BACIO DELLA PORTA, 1472-1517

- 45 The Entombment (Sepia wash)

MICHEL ANGIOLO DA CARAVAGGIO (AMERIGHI)  
1569-1609

- 46 Stoning of a Saint (Wash and Pen-and-Ink)
- 47 Crucifixion

BERNARDO CASTELLO OR CASTELLI, 1557-1629

- 48 Madonna, Child and Saints (Wash in red)  
(From the Collection of the Marquis Legoy)

ANTONIO ALLEGRI, CALLED IL CORREGGIO, 1494-1534

- 49 Holy Family

ATTRIBUTED TO MICHELANGELO, CALLED BUONARROTI,  
1475-1564

50 Nude Study

TITIAN (VECELLI), 1477-1489

51 Venus and Vulcan (In three colors)

52 Feast (Sepia sketch)

PAOLO CALIARE, CALLED PAUL VERONESE, 1528-1588

53 Throne (White Wash on gray paper)

*French School*

ANTOINE-LOUIS BARYE, 1796-1875

54 Lion and Man (Study in Fusian)

ROSA-MARIE BONHEUR, 1822-1899

55 Oxen Fording a Stream (Black and white wash)

FRANCOIS BOUCHER, 1703-1770

56 The Sacrifice

GUSTAVE-CLARENCE-RODOLPHE BOULANGER, 1824-1888

57 Pompeian Nude (Pencil sketch with slight coloring)

ALEXANDRE CABANEL, 1824-1889

58 Head of a Man with a Hand (Pencil sketch)

ANTOINE-FRANCOIS CALLET, 1741-1823

59 Study for "Les Saturnales ou l'Hiver" in the Louvre (From the Collection of the Marquis de Chennevières, former Directeur des Beaux Arts, Paris)

JEAN-CHARLES CAZIN, 1841-1901

60 Head of a Peasant Woman

FRANCOIS CHAUVEAU, 1613-1676

61 Drawings of Biblical Subjects (Pen and ink and wash)

CAMILLE-JEAN-BAPTISTE COROT, 1796-1875

62 Landscape (Watercolor)

63 Landscape (Fusian)

JACQUES-LOUIS DAVID, 1748-1825

- 64 Portrait of Lamartine (Pencil)

DANIEL DEMOUSTIERS, 1576-1646

- 65 Portrait: Marquis d'Arquien, Governor of  
Calais, 1625 (Pencil and watercolor)  
(From the Collection of Rudolphe Kahn,  
Paris)

FERDINAND-VICTOR-EUGENE Delacroix, 1798-1863

- 66 The Temptation of Saint Anthony  
67 Directoire Study of a Head in Three colors

EUGENE FROMENTIN, 1820-1876

- 68 Study of a Nude on Horseback (Fusian)

JEAN-LEON GEROME, 1824-1904

- 69 Head of a Man (Pencil)

JEAN-BAPTISTE GREUZE, 1725-1805

- 70 Mythological Study  
71 Head of a Woman

JEAN-AUGUSTE-DOMINIQUE INGRES, 1780-1867

- 72 Portrait of Chateaubriand (Fusian)

JEAN BAPTISTE ISABEY, 1767-1855

- 73 Woman in a Turban

JULES-JOSEPH LEFEBVRE, 1836-1911

- 74 Head of a Woman (Pencil sketch)

EDOUARD MANET, 1832-1883

- 75 Study of a Woman (Sanguine)

JEAN-LOUIS-ERNEST MEISSONIER, 1815-1891

- 76 Study for "The French Campaign of 1807"  
(Oils)  
77 Study—Back of a Man (Sanguine)

JEAN-FRANCOIS MILLET, 1814-1874

- 78 Study of a Peasant Woman (Fusian)  
(The Original is in the Thome-Thierry Col-  
lection at the Louvre)

JEAN MARC NATTIER, 1685-1766

- 79 A Religious Subject (Pencil)

PIERRE PUVIS DE CHAVANNES, 1824-1898

80 Study for Mural Fresco in the Pantheon,  
Paris

*German School*

ANTOINE-RAPHAEL MENGES, 1728-1779

81 Nude

*Hungarian School*

MICHAEL LEIB MUNKACSY, 1844-1900

82 Two Heads: One of Christ, the other a  
Woman (In three colors)

83 Study of a Nude (In three colors)

84 Head of a Woman (In three colors)

*Flemish School*

JORIS HOEFNAGEL, 1546-1600

85 Crucifixion (Wash drawing)

JAN JORIS VAN DER VLIET, BORN IN 1610

86 Nativity

ANTHONY VAN DYCK, 1599-1641

87 Pieta (Pencil)

COLLECTION

OF

CIVIL AND MILITARY DECORATIONS AND MEDALS

OF

United States	Italy	Servia
Great Britain	Portugal	Montenegro
Russia	Spain	Roumania
Poland	Germany	Sweden
Belgium	Austria	Brazil
Japan	Holland	Mexico
Turkey	Greece	Tunis
France		The Papacy

Lent by Mr. J. Warren Cutler of Rochester.

## COLOR ETCHINGS

(Aquatints)

*by*

GEORGE SENSENEY

### *Early American Plates*

- 88 Silence of the Night
- 89 Apple Blossoms
- 90 Moonlit Meadows
- 91 Storm Past
- 92 White Marsh
- 93 Edge of the Wood
- 94 The Oaks
- 95 Silver Lake

### *European Series*

- 96 Lake at Moret
- 97 Moret in the Snow
- 98 Porte Bourgoyne, Moret
- 99 Mill on the Orvanne
- 100 Fisherman's Cottage
- 101 The Foot Bridge
- 102 The Little Mill
- 103 The Little Farm
- 104 The Devout Woman
- 105 The Old Chapel
- 106 The Court of the Greyhounds
- 107 Bridge of Sighs

### *Recent American Plates*

- 108 The Big Cloud
- 109 Sunset Glow
- 110 Mill River in Winter
- 111 Nocturne
- 112 Over the River



## GENERAL ANNOUNCEMENTS

**T**HE object of the Memorial Art Gallery is to further the interests of fine art in the city of Rochester by maintaining exhibitions of pictures and statuary, an art library, and a collection of photographs and prints, which shall be a means both of pleasure and of education for all citizens of Rochester.

In order that a large number of lovers of art may share in making the Gallery useful and enjoyable for all the citizens, provision has been made in the By-Laws for membership in various classes.

### CLASSES OF MEMBERSHIP

1. *Supporters.* Persons who shall contribute two hundred and fifty dollars a year toward the maintenance of the Art Gallery.

2. *Sustaining Members.* Persons who shall contribute one hundred dollars a year, or more, but less than two hundred and fifty dollars.

3. *Contributing Members.* Persons who shall contribute twenty-five dollars a year, or more, but less than one hundred dollars.

4. *Annual Members.* Persons who shall contribute ten dollars a year, or more, but less than twenty-five dollars.

5. *Associate Members.* Any artist, school teacher, or art craftsman actively practicing his profession, may become an Associate Member of the Art Gallery upon payment of five dollars a year.

### PRIVILEGES OF MEMBERS

All members are entitled to free admission to the Gallery at all times that it is open to the public, and to all lectures, receptions and private views that may be conducted by the Directors. They are entitled also to the privilege of drawing books from the library of the Art Gallery.

Supporters and Sustaining Members have the privilege of free admission for members of their families and for visiting friends.

Each Contributing Member shall have the privilege of free admissions for himself and one other member of his family.

### CLUBS AND SOCIETIES

Societies, study clubs, and similar organizations are cordially invited to make full use of the Gallery at all times. No charge will be made for admission to organizations visiting the Gallery in a body. Appointments for such visits should be made in advance.

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